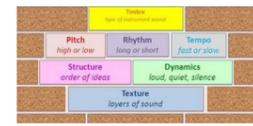




## Music at Catshill Middle School

We are a Music Mark School, committed to providing a high-quality music education. Our curriculum is designed to nurture musicianship in a safe and supportive learning environment, where students have freedom to explore and take creative risks. We want our students to be reflective, resilient and independent learners.

<p>Year 5</p>	<p>Melody and Harmony</p> 	<p>Singing in Different Styles</p> 	<p>Rap</p> 	<p>Soundscapes</p> 	<p>Ukulele &amp; The Big Sing</p> 	<p>Composing and Chords The Big Sing</p> 
<p>Curriculum focus</p>	<p>Expressive singing with major/minor tonality, improvisation, and notation</p>	<p>Genre-aware performance using musical contexts and staff notation</p>	<p>Rap performance and composition to enhance vocal and rhythmic confidence</p>	<p>Creative sound exploration using texture, timbre, dynamics, and graphic scores</p>	<p>Playing and singing in ensembles with notation, TAB, and chord charts. Preparing for the Big Sing</p>	<p>Exploring song structure and chords with chord charts and TAB. Preparing for the Big Sing</p>
<p>Year 6</p>	<p>FAME Cornet Lessons</p> 		<p>Instruments of the Orchestra 1</p> 	<p>Instruments of the Orchestra 2</p> 	<p>Spanish Music</p> 	<p>Gamelan</p> 
<p>Curriculum focus</p>	<p>Building ensemble, instrumental, and musicianship skills via singing, composing, improvising, and notation</p>	<p>Western classical music study: timbre, orchestral conventions, percussion, woodwind, and rhythm</p>	<p>Exploring major/minor tonality, triads, brass fanfares, Vivaldi, string section, and stick notation</p>	<p>Studying diverse musical traditions through cultural context, body percussion, improvising, and rhythmic notation</p>	<p>Studying world music with cyclic patterns, alternative scales, and ensemble/notation skills</p>	
<p>Year 7</p>	<p>Building Bricks</p> 		<p>I Got Rhythm</p> 	<p>Keyboard Skills and Film Music</p> 	<p>Sea Shanties</p> 	
<p>Curriculum focus</p>	<p>Exploring interrelated musical dimensions through performing, singing, listening, and composing in response to Britten with graphic scores</p>	<p>Polyrhythmic composition and notation, exploring musical dimensions, and building rehearsal and performance skills</p>	<p>Building keyboard, ensemble, and notation skills while exploring film composers and conventions</p>	<p>Learning chords, progressions, arranging, song structure, and historical context</p>		
<p>Year 8</p>	<p>Hooks and Riffs</p> 		<p>Music in the Media - Music for Advertisements</p> 		<p>The Blues</p> 	<p>What Makes a Good Song?</p> 
<p>Curriculum focus</p>	<p>Developing performance, composition, and recording skills through popular music conventions, notation, and study of key composers and performers.</p>	<p>Exploring music's impact and industry roles through composition, performance, DAW skills, and jingle-writing techniques</p>	<p>Blues history and influence on popular music and jazz: chords, progressions, pentatonic scale, improvisation, and ukulele notation</p>	<p>Form and structure, song-writing, ensemble skills, chord progressions, secondary chords</p>		
<p>Beyond CMS</p>	<p>Having completed Year Eight at Catshill Middle School the vast majority of pupils move on to local High Schools. They join pupils from a number of other schools and continue their music learning journey with the option of following on to BTEC or GCSE music.</p>					