

Catshill Federation Art Rationale

Art at Catshill Middle School	Why is this subject important?	How is Art organised?
<p>Art provides a unique way for children to communicate their understanding and response to the world around them. We aim to improve children's ability to control materials and tools and to develop a range of artistic techniques through enjoyment and appreciation of art, knowledge of a range of artists, craftspeople and designers and an understanding of historical development of art forms.</p> <p>In each year the children will explore different genres of art, these are: drawing, painting, printing, collage, textiles and sculpture (including clay work). In years 1 to 4 the curriculum is planned carefully to ensure coherence and full coverage of all aspects of the National Curriculum, and there is planned progression throughout the school.</p> <p>In KS2 and KS3 all pupils receive one one hour lesson of Art per week. The inclusion of all pupils in this subject enables them to explore a subject which may not be experienced at home, allowing for them to understand and develop different skills that are needed for different career paths and widen their future opportunities. The equipment and materials are all provided for students to explore new materials, techniques and processes, making sure that all students have equal opportunities.</p>	<ul style="list-style-type: none"> • To enable pupils to combine their designing and making skills with knowledge and understanding in order to design, make and evaluate high quality outcomes. • To establish a learning environment which is focused on learning where pupils feel supported, safe and secure. • To value the work of all pupils, using assessment as a means to enhance learning, monitor progress, and to form a basis for meeting each pupil's individual needs. • To understand that art is the visual representation of society and the world we live in, to see it as different time periods and reactions by people and the importance of it. • To motivate pupils by providing interesting and stimulating experiences. • To help children understand and apply the principles of art and learn how to properly use materials and discuss artworks 	<p>Early Years: Explore, manipulate and play with a wide range of media and materials; Explore paint, using fingers, brushes and tools</p> <p>Key Stage 1: Focus on experimenting with materials such as pencil, paint, clay, and collage; develop basic skills in simple observational drawing; introduction to works by well-known artists to inspire creativity.</p> <p>Early Key Stage 2: Expand technical skills in drawing, painting, and 3D work; introduction to techniques like perspective, shading, and printmaking.</p> <p>Later KS2: Begin critical discussions about artists, styles, and historical contexts. Our KS2 provision is based around following the National Curriculum, our</p> <p>Early KS3: KS3 projects are built around the NC and knowledge needed to be GCSE ready.</p> <p>Students are assessed in 4 objectives that follow the same areas of GCSE modelling, this is to make sure students are achieving in the four areas.</p> <p>Each unit is organised so students learn about the material and how to use it, whilst creating outcomes taking inspiration from craftsperson</p>
How are other subjects linked?	How is the curriculum adapted?	How is progress measured?
<ul style="list-style-type: none"> • Specific opportunities for linking to other subjects. <ul style="list-style-type: none"> ○ Numeracy opportunities ○ Perspective ○ Critical thinking -Encouraging thoughtful analysis, critique, and interpretation of visual works. 	<ul style="list-style-type: none"> • Adaptation to ensure access to the Art curriculum • Use of a broad range of art resources • Fine Motor & Gross Motor Skills interventions • Support within lessons where necessary • Use of bespoke resources 	<p>CFSN:</p> <ul style="list-style-type: none"> • Assessment of skills including progression of specific skills with increasing difficulty • Assessment of outcomes <p>CMS</p> <ul style="list-style-type: none"> • Assessment for that subject across 4 areas;

<ul style="list-style-type: none">○ Cultural awareness -Exploring historical and contemporary art from diverse cultures and perspectives.○ Spanish starters with Y6 flight topic○ Literacy opportunities○ ORACY○ History/Geography <p>*More information provided in SOLs</p>	<ul style="list-style-type: none">● Differentiated resources● Stretch opportunities● Bespoke differentiation for pupils with EHCPs	<ul style="list-style-type: none">○ AO1: Written work○ AO2: Experimentation○ AO3: Developing skills○ AO4: Final piece● Assessment sheet used to check progression of grades● Spiral curriculum● Progression of specific skills with increasing difficulty, e.g. painting techniques, tone, weight of line
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