




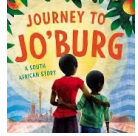


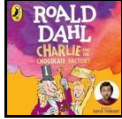


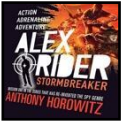

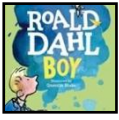
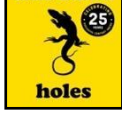



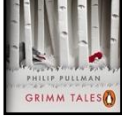

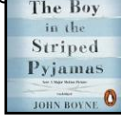






English at Catshill Middle School

KS2 English at Catshill Middle School

English lessons are at the heart of the curriculum here at Catshill Middle School. The subject serves not only as a functional tool for communication but also as a key that unlocks opportunities for personal growth, professional development, cultural appreciation and global connectivity. It equips pupils with a versatile and indispensable skill in today's interconnected world.

KS3 English at Catshill Middle School

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Year 5	Tuesday by David Wiesner 	Journey to Jo'burg by Beverley Naidoo 	The Power of Imagery 	Kensuke's Kingdom by Michael Morpurgo 	Writing to Persuade 	The Boy at the Back of the Class by Onjali Q. Rauf 
Curriculum focus	Pupils will strengthen key reading skills and apply their understanding of word classes and sentence structure to write a vivid setting description and a compelling diary entry.	Set during apartheid in South Africa, this powerful novel invites pupils to explore themes of injustice, family, and resilience. Through close reading, they will analyse how the author uses character, setting, and dialogue to convey complex social issues.	Pupils will study classic and contemporary poetry, deepening their understanding of poetic devices and applying these techniques in their own writing.	This compelling adventure novel explores themes of survival, friendship, and cultural understanding. Pupils will analyse how the author uses narrative, setting, and character relationships to create tension and empathy.	Pupils will explore how writers craft persuasive texts across formats such as advertisements, speeches, and letters, using these techniques to inform and inspire their own writing.	This powerful novel explores friendship, kindness, and the refugee experience. When Ahmet, a new boy at school, seeks safety and belonging after fleeing war, pupils will discuss empathy and inclusion while completing reading and writing activities that deepen their understanding of the text.
Year 6	Titanium by David Guetta, featuring Sia 	Stormbreaker by Anthony Horowitz 	Wonder by RJ Palacio 	Boy: Tales of Childhood by Roald Dahl 	Holes by Louis Sachar 	Traditional Tales 
Curriculum focus	Pupils will explore this thought-provoking music video, analysing how visuals, sound, and lyrics convey themes of resilience, identity, and isolation. Through discussion, they will examine cinematic techniques, symbolism, and narrative structure.	This action-packed novel blends adventure and espionage. Pupils will explore themes of bravery, loyalty, and identity while analysing the author's use of suspense, pacing, and narrative technique. They will complete reading and writing tasks leading to their own thrilling adventure narratives.	This is a heartfelt novel that addresses themes of kindness, acceptance and resilience. Through exploration of character development, narrative perspective and language choices, pupils will deepen their understanding of empathy and social awareness.	This autobiographical account of Roald Dahl's early life uses vivid anecdotes and humour to entertain and inform. Pupils will analyse Dahl's use of language, structure, and voice, and reflect on the link between memory and storytelling.	This novel weaves together mystery, adventure and themes of friendship and justice. Through exploration of the plot's structure, character development, and use of symbolism, pupils will analyse how the author builds suspense and conveys important messages.	Through role-play and improvisation, pupils will bring classic tales such as Greek myths, Beowulf, and Robin Hood to life, deepening their understanding of character, conflict, and narrative structure. They will build confidence and enhance their speaking, listening, and performance skills.
Year 7	Wish You Were Here...? 	The Graveyard Book by Neil Gaiman 	Twisted Tales 	William Shakespeare's Romeo and Juliet 	The Boy in the Striped Pyjamas by John Boyne 	Poetry Across Cultures 
Curriculum focus	Pupils will explore travel writing, analysing how writers convey experiences of place, culture, and adventure through descriptive language, narrative structure, and personal voice. They will then apply these techniques to create their own vivid travel pieces.	Pupils will explore this novel's rich narrative, gothic themes, and compelling characterisation. Through close reading and discussion, they will analyse the author's use of language and structure and apply their understanding in a range of creative and analytical writing tasks.	Pupils will explore modern retellings of classic fairy tales, analysing how darker themes, complex characters, and contemporary perspectives reshape traditional narratives. They will examine language, tone, and structure to see how authors challenge conventional fairy tale tropes.	Pupils will study Shakespeare's Romeo and Juliet, exploring themes of love, conflict, fate, and family. Through analysis of language, structure, and dramatic techniques, they will deepen their understanding of character and authorial intent, responding through analytical and creative writing.	Pupils will study this powerful World War II novel, exploring themes of innocence, friendship, prejudice, and the effects of conflict. They will analyse perspective, characterisation, and language, responding through reflective, analytical, and creative writing.	PPupils will explore poetry from diverse cultures and traditions, analysing language, form, and imagery to understand how poets express identity, heritage, and shared experiences. They will reflect on cultural perspectives and respond through creative and analytical tasks.
Year 8	Detective Stories 	A Christmas Carol by Charles Dickens 	Speeches of Power and Protest 	Poetry: Love and Relationships 	Lord of the Flies by William Golding 	
Curriculum focus	Pupils will immerse themselves in the world of classic detective fiction, beginning by adopting the role of Sherlock Holmes to unravel the mystery of The Adventure of the Speckled Band. As the unit progresses, pupils explore a range of iconic literary detective.	Pupils will explore the novel's enduring themes of redemption, compassion, and social responsibility. Through careful analysis of Dickens's language, characterisation, and use of symbolism, pupils will gain insight into Victorian society and the moral message at the heart of the novella.	Pupils will explore powerful and influential speeches delivered by renowned public figures such as Martin Luther King Jr. and Winston Churchill. They will examine the rhetorical techniques used to inspire, persuade, and provoke change, while developing their own voice through the composition of impactful speeches.	Pupils will explore a range of poetry spanning different time periods, voices and perspectives. Through analysis of poetic language, form and structure, they will consider how poets express emotions, connections and the complexities of human relationships.	Pupils will explore William Golding's Lord of the Flies, a gripping story about a group of boys stranded on a deserted island. As the plot unfolds, they will investigate how the characters change and how the novel explores important themes such as leadership, rules, human nature, and the struggle between order and chaos. Pupils will develop their reading and interpretation skills by looking closely at the author's use of language and symbolism. They will respond through a mix of discussion, creative tasks, and analytical writing, thinking about what the novel says about people and society.	
Beyond CMS	At Catshill Middle School, pupils build strong reading, writing, and analytical skills that prepare them for success in high school English. They learn to think critically, express themselves confidently, and engage creatively with a wide range of texts, ready to take on more challenging ideas and projects as they continue their English learning journey at high school.					