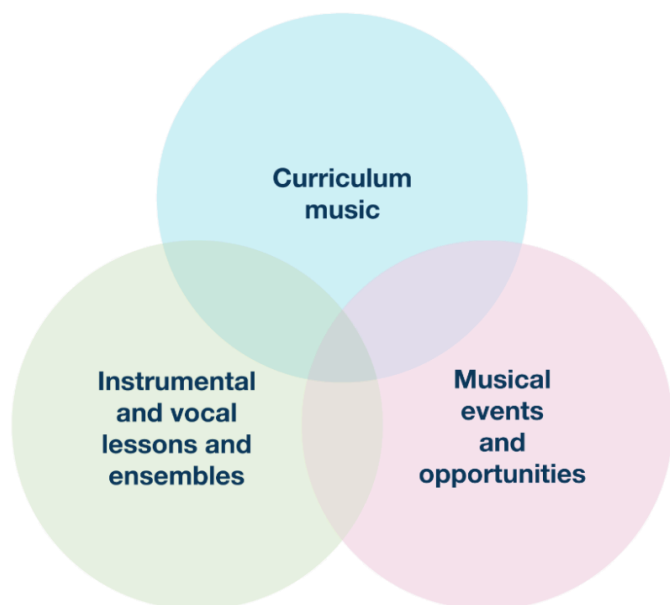




School Music Development Plan 2025

“A central purpose of good music education is for pupils to make more music, think more musically and consequently become more musical”. -

Ofsted (2021), research review series



Key features of high-quality school music provision

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3.
- Access to lessons across a range of instruments, and voice.
- A school choir and/or vocal ensemble.
- A school ensemble/band/group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunity to enjoy live performance at least once a year.

All three areas should be accessible to students and build on each other.

Developing a high quality music curriculum:

Vision: Music at Catshill should be inclusive, empowering, an outlet for expression and well-being, fun, respectful, rich and broad, offering experiences that inspire as well as improve and embed musicianship. [Music Vision Statement 2025 - 2026](#)



Catshill Middle School Music Provision:

Each year-group will receive a weekly hour-long lesson, planned to allow progression according to the National Curriculum and delivered by a music specialist.

Provision 2024-2025	Overview of year 2024-25	Review and plan for development in future years
KS2 curriculum brief overview	Topics introduce vocal confidence, rhythmic competency (including varied metres), interrelated dimensions of music, notation theory, music tech, performance on voice and instrument, world music, and formal instrumental tuition (FAME by Severn Arts music hub).	The school's curriculum is informed by the National Music Curriculum and the New Model Music Curriculum. It is ambitious, broad and knowledge rich, and aims to provide all pupils with the skills required to access music beyond middle school at KS4.
KS3 curriculum brief overview	Topics progress towards developing greater depth of music theory and musicianship (scales, rhythms, notations, keys, chord progressions, musical devices, improvisation using scales), further consideration of music as a persuasive tool, careers and music tech.	<p>Our curriculum will continue to be developed to ensure musicianship skills can progress incrementally and fluently through schemes, moving to a skills progression-based model. A focus on singing will be embedded and the impact evaluated. We recognise that singing is core to intrinsic musicianship and will continue to develop this following our year 5 cohort participation in Severn Arts' Big Sing.</p> <p>Focus will be made on evidencing and evaluating the impact of what our pupils are learning ensuring longer-term musical development can be made across the key stages.</p>
ICT resources	16 chromebooks with use of Bandlab.	Music technology is confidently taught by our music specialist. CPD ensures skills remain up to date. The school recognises the importance of investing in IT in music.
Instrument equipment resources	Class set ukuleles. Small selection of glockenspiels and small xylophones. 15 keyboards. Two pianos. One grand piano in hall. Hand percussion. Charanga subscription through Severn Arts. Class set djembes shared with Catshill First School.	Our curriculum incorporates our resources well. Students gain a varied experience of percussion, keyboard and ukulele instrumental playing. We aim to develop this further by designing the curriculum to allow pupils to focus more centrally



	Drum kit. Music practice rooms x 2 allow private practice during break times.	on one instrument in order to gain higher expertise and greater musicianship overall. Our school is committed to investing in music equipment, updating our stock due to ageing and wear and tear.
Peripatetic Instrumental and vocal lessons offer	Pro Music deliver drumkit, guitar, keyboard / piano, woodwind. Severn Arts deliver FAME whole class instrumental lessons, with students able to continue in Play On small group lessons, funded by David Morgan. Liv Withey voice and musical theatre lessons.	We offer a broad range of instrumental lessons. We will continue to identify issues affecting musical instrumental lesson uptake and work to improve these. Cost has been identified as the biggest barrier. Nationally, there remains a divide between the opportunities for children and young people whose families can afford to pay for music tuition and for those who come from lower socio-economic backgrounds. Our school is committed to providing all our pupils with the opportunity of learning an instrument and exploring their interests. FAME music lessons offer an instrumental learning experience to all and is funded by David Morgan Trust. Students have the option of continuing lessons for free, with free instrument hire new to 2025). We are also able to sign post families to external funding options and have links with local musicians and volunteers. We also aim to give our pupils skills in independence to take charge of their own instrumental learning and offer an informal keyboard club and a ukulele club at lunchtimes.
Extra curricula ensembles	Before school ensembles: Mixed Choir After school ensembles: Drama club (musical theatre). School band / orchestra (mixed ability). Lunch-time ensembles: Ukulele Club, Song-Writers Band, Keyboard Club. Positive space for members who build strong relationships.	Our school provides a rich extra-curricula offer, which has grown well since Covid. We aim to continue to provide relevant and fun groups for our pupils, and develop opportunities for expanding our offer through more performance opportunities, links with other schools and bringing in external partners.



Performance opportunities	Young Voices, performance assemblies, Christmas carol services, Coffee and Carols, Modulo Orchestra, Player's Platform, links with county music hub ensembles (Lift Off), opportunities to perform in class, reward music sessions, Redditch Gotta Sing, Summer Talent Show.	We offer a wide range of performance opportunities for our pupils who are involved in extracurricular groups. We aim to develop this further in the future to enable all our pupils to build confidence, skills and experience in performing outside of the classroom.
Trips and workshops	<p>Young Voices (choir), Redditch Gotta Sing (choir), The Big Sing (Year 5), Modulo Workshops.</p> <p>Year 6 and year 8 experience a live Orchestra at Symphony Hall. Our pupils involved in extra curricular ensembles enjoyed many well-organised and valuable experiences this year, notably Modulo Orchestra at CBSO Centre and Royal Birmingham Conservatoire, Young Voices and Redditch Gotta Sing.</p>	We value the benefits of trips, live music experiences, workshops and informal music-making and are committed to developing our trips offer, particularly curriculum-linked experiences. We aim to continue to offer, within our budget, a rich provision of live music experiences over the coming years to our pupils.